Compl. sets
Friedman
4-12-44
50065

CONTENTS

TO THE

TWENTY-NINTH VOLUME.

FROM JANUARY TO JUNE, 1856, INCLUSIVE.

An Old-Fashioned Party—By Mrs. M. A. Denison, - - - - - - - - 25
Aunt Mary's New-Year's Gift—By A. L. Otis, 27
Aunt Thank's First Journey—By Mabel S. Maitland, - - - - - - - - 55
A Dress for A Young Girl—By Emily H. May, (*Illustrated,*) - - - - - - - 84
Aunt Hannah's Courtship—By Clara Augusta, 201
Additional Hints in Crochet—By Mrs. Ann S. Stephens, - - - - - - - - 253
Aunt Nelly—By Will H. Bushnell, - - 376

Band for Chemise—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - 173
Bead Purse in Crochet—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - 250
Baby's Hood in Silk and Shetland Wool—By Mrs. Pullan, (*Illustrated,*) - - - - 251
Blotting-Book Cover—By Mlle. Defour, (*Illustrated,*) - - - - - - - - 467

Cousin Kate—By Clara Moreton, - - 58, 121
Corner for Handkerchief, (*Illustrated,*) 91, 167, 249, 320
Children's Fashions, (*Illustrated,*) - - 101, 181
Crochet Edging and Insertions—By Mrs. Pullan, (*Illustrated,*) - - - - - - 171
Coraline Ornaments—By Mrs. Ann S. Stephens, 253
Chess-Table Cover—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - 319
Child's Sack Coat and Cape—By Emily H. May, (*Illustrated,*) - - - - - - 220

"Don't Bother Me"—By Ellen Ashton, - - 67
Directions for Making Honeysuckle—By Mrs. A. M. Hollingsworth, (*Illustrated,*) - - 90
Directions for Making A Tulip—By Mrs. A. M. Hollingsworth, (*Illustrated,*) - - - 165
Darned Netted Window Curtains, (*Illustrated,*) 166
Directions for Making Narcissus—By Mrs. A. M. Hollingsworth, (*Illustrated,*) - - - 240
Directions for Making A Japonica—By Mrs. A. M. Hollingsworth, (*Illustrated,*) - - 320
Directions for Making Sweet Pea—By Mrs. A. M. Hollingsworth, (*Illustrated,*) - - - 392
Design for Working A Ball-Dress—By Mrs. Ann S. Stephens, (*Illustrated,*) - - - 395
Directions for Making French Pink—By Mrs. A. M. Hollingsworth, (*Illustrated,*) - - 463
Deep Lace for Sleeves—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - 464

Elementary Instructions in Tatting or Frivolite—By Mrs. Ann S. Stephens, (*Illustrated,*) 86
Embroidered Collar, Full Size—By Mrs. Pullan, (*Illustrated,*) - - - - - - 91
Editors' Table, - - 94, 174, 256, 328, 398, 468
Edge for Infant's Petticoat—By Mlle. Defour, (*Illustrated,*) - - - - - - - 167
Embroidered Mandarin Sleeve—By Mlle. Defour, (*Illustrated,*) - - - - - - 171
Embroidered Slippers—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - - 172
Ellen Espy's Love—By A. L. Otis, - - - 233
Embroidered Dessert Doyley—By Mlle. Defour, (*Illustrated,*) - - - - - - - 465

Fortune-Telling—By Jenny A. Stone, - - 79
Fashions for January, (*Illustrated,*) - - 100
Fashions for February, (*Illustrated,*) - - 180
Fashions for March, (*Illustrated,*) - - - 261
Fashions for April, (*Illustrated,*) - - - 333
Fashions for May, (*Illustrated,*) - - - 405
Flounce and Trimmings, (*Illustrated,*) - - 463
Fashions for June, (*Illustrated,*) - - - 473

Hints on Braiding—By Mrs. Ann S. Stephens, 324
How Bessie Came Home—By Hetty Holyoke, 431
Honiton Lace Sprigs in Crochet—By Mrs. Ann S. Stephens, - - - - - - - - 461
Handkerchief Border in Irish Guipure—By Mrs. Pullan, (*Illustrated,*) - - - - - 465

Instructions in Embroidery—By Mrs. Ann S. Stephens, - - - - - - - - - 162

Insertion for Shirt or Night Dress Front—By Mlle. Defour, (*Illustrated,*) - - - - 173
"In Love or Not in Love? That is the Question"—By E. W. Dewees, - - - - - 343

Lighting the Match at Both Ends—By Ella Rodman, - - - - - - - - 37
Lace in Frivolite for Sleeves—By Mrs. Ann S. Stephens, (*Illustrated,*) - - - - - 87
Lady's Purse—By Mlle. Defour, (*Illustrated,*) - 321
Lamp Mat in Application—By Mlle. Defour, (*Illustrated,*) - - - - - - - - 394
Letters for Marking—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - 396
Latest Novelties from Paris, (*Illustrated,*) - 462
Lady's Purse—By Mlle. Defour, (*Illustrated,*) - 466
Letters in Crochet, (*Illustrated,*) - - - - 467

Managing Papa—By Caroline Fairfield, - - 73
Miriam Neale, Her Strength and Her Weakness—By Virginia F. Townsend, - - 132
Maria Hammond *vs.* Abijah Hildreth—By Alice Cary, - - - - - - - - - 151
Mission of the Angels—By W. S. Gaffney, - 191
Miss Touselem's Tattle—By Carl Carey, - - 291
My Blind Sister—By Mary A. Townsend, - 351
Mosaic Tapestry—By Mrs. Ann S. Stephens, - 395
Mid-Summer Night—By A. L. Otis, - - 428

Night and Day—By a New Contributor, - 81
New Receipts, - - 99, 179, 260, 332, 404, 472
Napkin Ring—By Mlle. Defour, (*Illustrated,*) - 169
Nellie Ashley—By Sarah Hamilton, - 354, 423
New Style of Puffed Sleeve—By Emily H. May, (*Illustrated,*) - - - - - - - 391
Netted Scarf for Evening Wear—By Mrs. Pullan, (*Illustrated,*) - - - - - - 392
Narrow Crochet Edging—By Mrs. Ann S. Stephens, (*Illustrated,*) - - - - - - 466

Oriental Neck-Tie, (*Illustrated,*) - - - 89
Our Minister's Daughter—By Fanny Rivers, 195, 282
Originals from Our Scrap-Book—By Various Contributors, - - - - - - - - 371
"Only My Music Teacher"—By Ellen Ashton, 415

Practical Puzzles, (*Illustrated,*) 100, 179, 259, 332, 404, 472
Publisher's Corner, 102, 181, 262, 334, 406, 474
Pattern for A Plain Dress Body—By Emily H. May, (*Illustrated,*) - - - - - - 166
Polka Jacket in Crochet—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - 168
Parlor Games, - - - - 178, 403, 472
Pattern for Paletot and Bonnets—By Emily H. May, (*Illustrated,*) - - - - - - 247
Pattern for Child's Apron—By Emily H. May, (*Illustrated,*) - - - - - - - - 251
Pattern for Chair Cover, &c.—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - 254
Punishing A Flirt—By Miss Caroline E. Fairfield, - - - - - - - - - - 362
Patterns in Embroidery, (*Illustrated,*) - - 456
Patterns for Embroidery, (*Illustrated,*) - - 460

Rachel Vane—By Martha Russell, - - - 30
Review of New Books, - 96, 175, 257, 329, 399, 469
Recipes for Perfumes, - - - - - - 402

Scottish Songs and Ballads—By Charles J. Peterson, - - - - - - - - - 69
Small Gimps in Crochet, (*Illustrated,*) - - 89
Sarah Richards—By Mary L. Meany, - - 139
Sick-Room, Cosmetics, &c., - - - 179, 331
Snow-Prints—By F. H. Stauffer, - - - 230
Slipper in Berlin Work—By Mrs. Pullan, (*Illustrated,*) - - - - - - - - - 322
Spring Mantillas—By Our "Fashion Editor," (*Illustrated,*) - - - - - - - - 323
Spending the Winter With A Friend—By Mrs. Emma Ball, - - - - - - - - 388
Sleeve Trimming in Broderie Anglaise—By Mrs. Pullan, (*Illustrated,*) - - - - - 394
Sunshine and Clouds—By E. W. Dewees, - 418
"Speckled Face"—By Fanny A. Stone, - - 447

The Wife's Trial—By Mrs. Ann S. Stephens, 17, 111, 239, 311, 382, 453
The Legend of Lowenberg—By Mrs. Anna Bache, author of "The Fireside Screen," "Little Clara," &c. &c., - - - - - 41
The Two Magdalens—By Hetty Holyoke, - 46
The Women Who Did Not Care, And Who Had No Influence—By Alice Cary, - - - - 49
Trimming for Child's Dress in Broderie Anglaise—By Mlle. Defour, (*Illustrated,*) - 85
The Toilet, - - - - 99, 178, 259, 401
The Last Worship—By Mrs. M. A. Denison, - 119
The Cousins—By Mrs. G. M. Riddle, - - 142
The Village School—By Fanny Fisher, - - 147
Trimming for Child's Pantaletts, (*Illustrated,*) 165
Trimming for the Bottom of A Skirt—By Mrs. Pullan, (*Illustrated,*) - - - - - - 167
Talma for Child—By Emily H. May, (*Illustrated,*) - - - - - - - - - 170
Tatted Insertion—By Mrs. Ann S. Stephens, (*Illustrated,*) - - - - - - - - 172
The "Skirt Movement," (*Illustrated,*) - - 182
The Brussel's Veil—By Miss Alice Gray, - 193
The Poetry of Read—By Charles J. Peterson, 204
The Ivy's Story—By N. Simpson, - - - 209
The Motherless—By the author of "Susy L——'s Diary," - - - - - - - 213
The Three Ghosts—By E. W. Dewees, - - 227
The Two Wives—By Hetty Holyoke, - - 273
The Flower Garden—By Mrs. Loudon, (*Illustrated,*) - - - - - - - - - 277
The Merchant's Test—By Mary L. Meany, - 279
The Golden Crocus—By A. L. Otis, - - 288

The Old Apple Tree—By Mrs. C. E. Black, - 301
The Legend of the White Nun—By A New Contributor, - - - - - - - 304
The Bird from Paradise—By H. J. Vernon, - 315
The Highfliers—By Mrs. C. H. Criswell, - 317
The Marguerite Trimming for Children's Dresses—By Mrs. Pullan, (*Illustrated,*) - 322
Thoughtless Promises—By A. L. Otis, - - 373
Turkish Slipper—By Mrs. Pullan, (*Illustrated,*) 390
The Arab and His Bride—From the French of Jules Gerard, - - - - - - - - 421
The Darning-Needle—From the Swedish of Andersen, - - - - - - - - - 442
The Old Spanish Ballads—By Charles J. Peterson, - - - - - - - - - - 444
The Sisters—By Mary J. Crosman, - - 457
The Princess Mantelet—By Emily H. May, (*Illustrated,*) - - - - - - - 459

Venitian Point-Lace Collar—By Mlle. Defour, (*Illustrated,*) - - - - - - - 325

What Cured Manning's Ennui—By Hetty Holyoke, - - - - - - - - - 128
Why Aunt Alice Never Married—By Kate Bernard, - - - - - - - - - 271
Why Aunt Hester Was An Old Maid—By Mary W. Janvrin, - - - - - - 346
What's In A Hoop?—By Susan Mullen, - - 359

POETRY.

A Winter Evening—By Catharine Allan, - 29
A Recall—By Lottie Linwood, - - - 212
Angel in the House—By George W. Bungay, - 232
Adalind—By D. Downing, - - - - 246
A Memory—By Clarence May, - - - 372
Ashes of Roses—By William Roderick Lawrence, - - - - - - - - - 458

Bell's Revery—By Kate Harrington, - - 212
Beautiful—By Mrs. C. H. Criswell, - - 417

Communion With Nature—By Carrie Barrett, - 120
Cozumel—By Emily Herrmann, - - - 452

Drifting—By Jenny A. Stone, - - - 24
Dreamings—By Mary W. Janvrin, - - - 300
Dreams—By William Roderick Lawrence, - 314

Earth-Born! Why Take Delight?—By Rev. George W. Rogers, - - - - - - 345
Evelyn May—By William Roderick Lawrence, 352
Eloise, An Idyl—By Willie E. Pabor, - - 441

Faded—By Lottie Linwood, - - - - 80

Guardian Angels—By Kate Cameron, - - 443

Harry Hoit And I—By Helen M. Ladd, - - 36
Heed Thy Footsteps—By Lottie Linwood, - 72
Human Life, - - - - - - - - - 131
Humanity's Wail—By Willie E. Pabor, - - 200
Happiness Within—By B. Simeon Barrett, - 203
Heaven—By George W. Bungay, - - - 203

I'll Love Thee in the Spring Time—By Finley Johnson, - - - - - - - - - 26
"I Dwell Among Mine Own"—By Emily Herrmann, - - - - - - - - - 45
In Dream-Land, Love—By Clarence May, - 281

Jennie—By Frances M. Chesebro', - - - 420

Keep Not Thy Love—By Lottie Linwood, - 350

Lallaveen—By Frances Henrietta Sheffield, - 26
Lines—By Mary Mortimer, - - - - 146
Lines—By Frances Henrietta Sheffield, - - 194
Lines to A Friend—By Frances M. Chesebro', 226
Lines—From the German of Heine, - - 238
Love's Transformation—By Frances M. Chesebro', - - - - - - - - - 246
Little Nelly—By Sylvia A. Lawson, - - 310
Lelia—By Rev. George W. Rogers, - - 314
Lines—From the German of Heine, - - 316
Life—By F. H. Stauffer, - - - - 375
Lines—By Rev. W. Calvert, - - - - 422
Lonely—By Mary W. Janvrin, - - - 430
Lines—From the German of Heine, - - 446

My Vision—By Martha Cameron, - - - 118
My Early Friends—By Lottie Linwood, - - 164
Marion—By Frances Henrietta Sheffield, - 381

"Never Court But One"—By S. W. Haseltine, 83
November—By George W. Bungay, - - 141

Oh, Well Do I Remember, Love—By Frances Henrietta Sheffield, - - - - - - 120

Poets and Poet Worshippers—By Mrs. Anna Bache, - - - - - - - - 303

Rosalind—By Frances M. Chesebro', - - 68

Sybil's Bridal—By Rose Rivers, - - - 54
Serenade—By W. F. B. Jackson, - - - 68
Sunset—By Violet Vale, - - - - 281
Stanzas—From the German of Heine, - - 290
Summer—By Finley Johnson, - - - 427

The Face I Saw in My Dreams—By Mary W. Janvrin, - - - - - - - - - 23
The Snow Squall—By Elizabeth Bouton, - 24
The Letter Received—By Mrs. Anna Bache, - 36
The Deaf Child—By M. A. Rice, - - - 40
The Winter Night—By Sarah E. Judson, - 48
Thoughts At Twilight—By Mary L. Meany, - 48

"'Twas Then We Breathed Farewell"—By Clarence May, - - - - - - - - 54
The Old Love—By Finley Johnson, - - - 66
The White Stairway—By George W. Bungay, 78
The Price—By Emily Herrmann, - - - - 127
Truth—By Mrs. Sarah A. Corey, - - - 138
The Sea-Weed—By Mrs. Anna Bache, - - 138
The Rose—By Violet Vale, - - - - - 150
The Bride's Farewell—By Mary H. Lucy, - 161
The Time To Marry—By J. Bonnoch, - - 164
The First Red Rose—By Elizabeth Bouton, - 208
The Miniature—By Elizabeth Bouton, - - 229
The Scholar's Adieu—By Mary H. Lucy, - 232
The Deserted Wife—By Catharine Allan, (*Illustrated,*) - - - - - - - - - 272
Thoughts of Thee—By Winny Woodbine, - 287
Theresa—By Frances Henrietta Sheffield, - 287
The Æolian Harp—By D. Hardy, Jr., - - 310
The Mariac—By Edward A. Darby, - - 318
The Last Wish—By Mrs. Sarah S. Socwell, - 345
The Cross—By F. H. Stauffer, - - - 350
The Wanderer's Return—By Sylvia A. Lawson, 358
Thoughts of Heaven—By Mrs. Sarah L. Russell, - - - - - - - - - 361
The Song of Youth—By Annie Elizabeth, - 370
The Snow-Storm—By Louisa J. Pearl, - - 370
That Mystic Strain—By Leverette Leland, - 422
To Kate—By Rev. George W. Rogers, - - 441
Twilight Musings—By Mrs. A. F. Law, - - 451

Under the Maples—By Willie E. Pabor, - - 192
Un Sogno—By Mary L. Lawson, - - - 278

Violetta—By Bella Kauffelt, - - - - 452

Where And When—By D. Hardy, Jr., - - 57
Within the Closely Crowded Street—By Mary L. Lawson, - - - - - - - 192
Words—By Clara Moreton, - - - - 276

STEEL ENGRAVINGS.

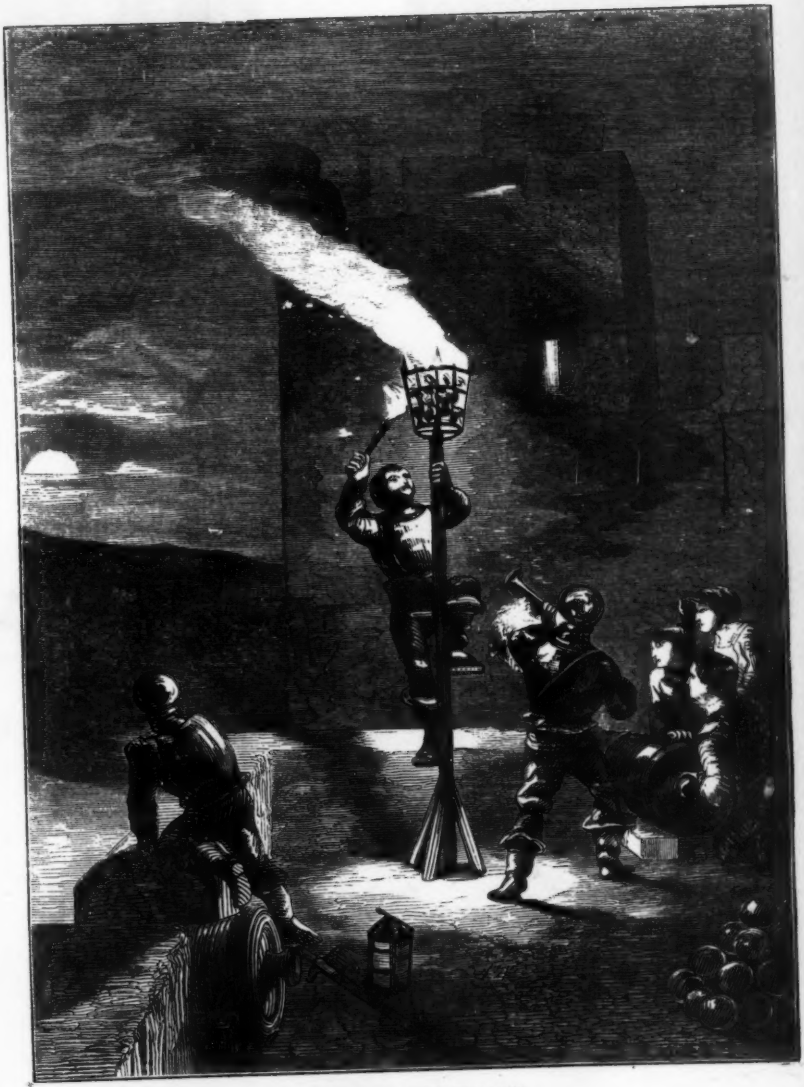
The Morning Bath.
Fashions for January.
The Departure of Rebecca.
The Fair Anglers.
Fashions for February.
The White Doves.
Fashions for March.
The Deserted Wife.
Fashions for April.
The First Lesson.
Fashions for May.
The Philosopher in Search of A Wind.
Fashions for June.

ENGRAVINGS ON WOOD.

January Number, Fifty Engravings.
February Number, Forty-Five Engravings.
March Number, Thirty-Seven Engravings.
April Number, Forty-Six Engravings.
May Number, Thirty-Four Engravings.
June Number, Thirty Engravings.

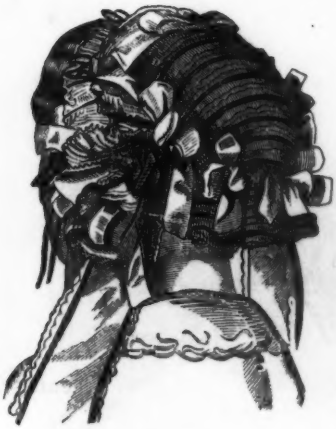
MUSIC.

If I Speak Too Thee in Friendship's Name.
Of Old A Spade.
Josephine Polka.
The Dancers.
Monte Cristo Polka.
Thank God for Peace.



LIGHTING THE BEACON.

MUSLIN CAP.



TULLE CAP.

TALMA EUREKA.

ORIENTAL HEAD-DRESS.

CHILD'S BASQUE.

COLLAR.

LITTLE GIRL'S DRESS.

SLEEVE.

VELVET BONNET.

SILK BONNET.

GIMP IN CROCHET.

CORNER FOR HANDKERCHIEF.

REGINA MANTLE.

BALL-CLOAK.

CHAMBER TOILET.

DRESS OF BLACK SILK.

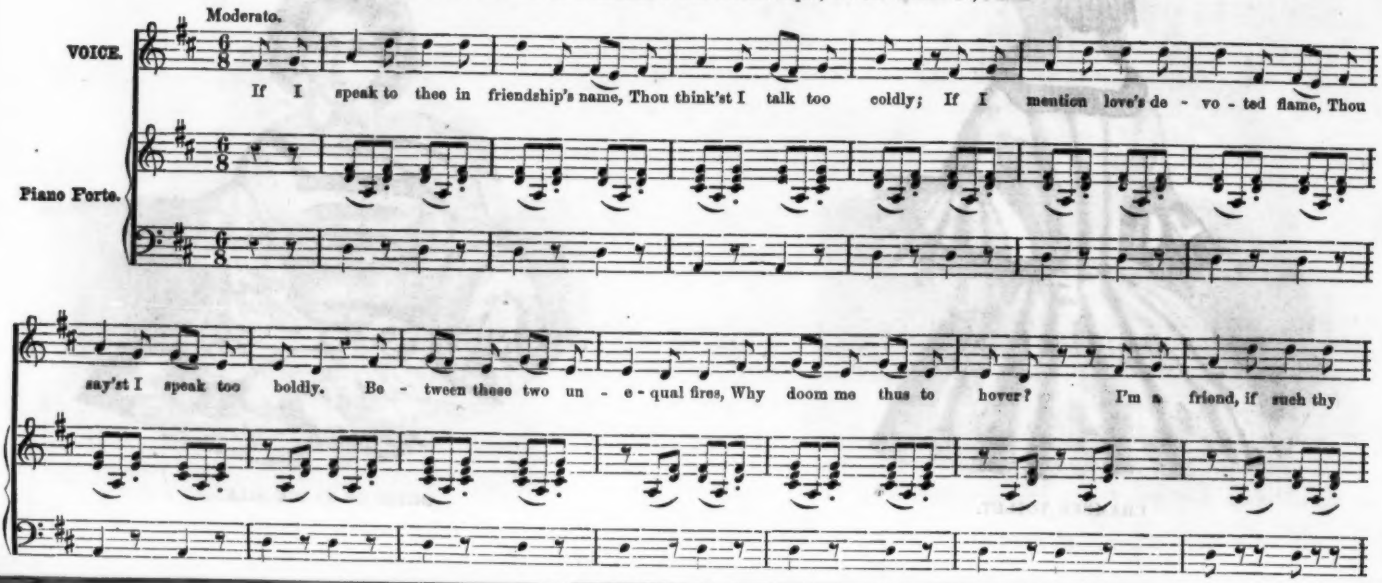
IF I SPEAK TO THEE IN FRIENDSHIP'S NAME.

WRITTEN BY

T. MOORE, ESQ.

Arranged for the Piano Forte by H. R. Bishop.

Published at EDWARD L. WALKER'S New Musical Depot, No. 142 Chesnut St., Phila.


Moderato.
VOICE.
Piano Forte.
If I speak to thee in friendship's name, Thou think'st I talk too coldly; If I mention love's de - vo - ted flame, Thou
say'st I speak too boldly. Be - tween these two un - e - qual fires, Why doom me thus to hover? I'm a friend, if such thy

Ad Libitum.
Piu Lento.
A Tempo.
heart re - quires; If more thou seek'st, a lover. Which shall it be? How shall I woo? Fair one, choose between the two, Fair one, choose between the
Colla voce.
pp
two.
f

2.

Though the wings of Love will brightly play,
When first he comes to woo thee,
There's a chance that he may fly away,
As fast as he flies to thee:
While Friendship, though on foot she come,
No flights of fancy trying,
Will therefore oft be found at home,
When love abroad is flying.
Which shall it be? How shall I woo?
Dear one, choose between the two.

3.

But if neither feeling suits thy heart,
Let's see, to please thee, whether
We may not learn some precious art,
To mix their charms together:
One feeling, still more sweet, to form
From two, so sweet already,
A Friendship that, like love is warm,
A love like friendship, steady.
Thus let it be, thus let me woo;
Dearest, thus we'll join the two.

CHILD'S FROCK.

CHILD'S FROCK.

CHILDREN'S FASHIONS.